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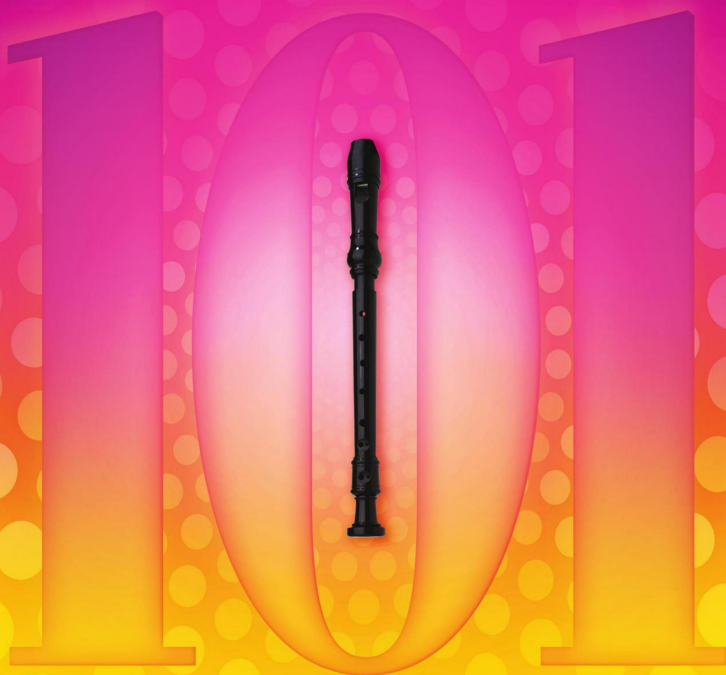


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BABY MINE

GIVE A LITTLE WHISTLE

HEIGH-HO

HI-DIDDLE-DEE-DEE (AN ACTOR'S LIFE FOR ME)

I'M WISHING

I'VE GOT NO STRINGS

SOME DAY MY PRINCE WILL COME

WHEN I SEE AN ELEPHANT FLY

WHEN YOU WISH UPON A STAR

WHISTLE WHILE YOU WORK

WHO'S AFRAID OF THE BIG BAD WOLF?

WITH A SMILE AND A SONG

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YOU'VE GOT A FRIEND IN ME

BABY MINE

from DUMBO

Words by NED WASHINGTON
Music by FRANK CHURCHILL

Moderately slow

The musical score is written in 4/4 time and consists of five staves. The tempo is marked "Moderately slow". The key signature has one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and triplets. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a "Fine" marking and a repeat sign. The fourth staff continues the melody. The fifth staff includes a "D.C. al Fine" marking and ends with a double bar line.

THE BALLAD OF DAVY CROCKETT

from DAVY CROCKETT

Words by TOM BLACKBURN

Music by GEORGE BRUNS

Moderately



BELLA NOTTE

from LADY AND THE TRAMP

Music and Lyrics by PEGGY LEE and SONNY BURKE

Slowly



BE OUR GUEST

from BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately



BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately slow

The musical score consists of ten staves of music, written in treble clef. The tempo is marked 'Moderately slow'. The key signature starts with two flats (B-flat and E-flat) in the first staff, changes to one flat (B-flat) in the second staff, and then to two sharps (F-sharp and C-sharp) in the third staff. The time signature is 4/4 for the first seven staves, changes to 3/4 for the eighth staff, and returns to 4/4 for the ninth and tenth staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a key signature change to two sharps (F-sharp and C-sharp) in the final staff.

BELLE

from BEAUTY AND THE BEAST

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately slow



§ Brightly



To Coda 



D.S. al Coda
(no repeat)



CODA





BIBBIDI-BOBBIDI-BOO

(The Magic Song)
from CINDERELLA

Words by JERRY LIVINGSTON

Music by MACK DAVID and AL HOFFMAN

Brightly



BREAKING FREE

from HIGH SCHOOL MUSICAL

Words and Music by JAMIE HOUSTON

Moderately





BEST OF FRIENDS

from THE FOX AND THE HOUND

Words by STAN FIDEL

Music by RICHARD JOHNSTON

Moderately

A musical score for a moderately paced piece in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are two first endings, marked '1.', and two second endings, marked '2.'. The score concludes with a double bar line.

CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Pop Ballad

The musical score is written for a single melodic line in 4/4 time. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into two main sections: a primary melody and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The melody concludes with a double bar line and repeat dots.

1.

2.

CANDLE ON THE WATER

from PETE'S DRAGON

Words and Music by AL KASHA and JOEL HIRSCHORN

Spiritually

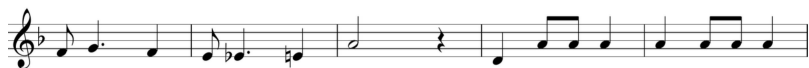


CHIM CHIM CHER-EE

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Lightly, with gusto



small notes optional



CIRCLE OF LIFE

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Moderately (with an African beat)



THE CLIMB

from HANNAH MONTANA: THE MOVIE

Words and Music by JESSI ALEXANDER and JON MABE

Moderately slow

The musical score is written in 4/4 time and consists of nine staves. The tempo is marked 'Moderately slow'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two sections by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending, which then concludes the piece.

CRUELLA DE VIL

from 101 DALMATIANS

Words and Music by MEL LEVEN

Slow Blues

8

To Coda

1. 2.

D.S. al Coda

CODA

A DREAM IS A WISH YOUR HEART MAKES

from CINDERELLA

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Moderately



FEED THE BIRDS

(Tuppence a Bag)
from **MARY POPPINS**

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately

To Coda

D.C. al Coda

CODA

COLORS OF THE WIND

from POCAHONTAS

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Moderately'. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with a double bar line and a 'Coda' symbol (a circle with a cross) appears at the end of the second staff. The third staff continues the melody and includes the instruction 'To Coda' above a Coda symbol. The fourth and fifth staves continue the melodic development. The sixth staff begins with the instruction 'D.S. al Coda' (Da Segno al Coda) above the staff. The seventh staff continues the melody. The eighth staff begins with the tempo marking 'Slowly' and features a Coda symbol at the start of the line. The piece concludes with a final note and a double bar line.

DO YOU WANT TO BUILD A SNOWMAN?

from FROZEN

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately

Moderately

Moderately slow, freely

DAYS IN THE SUN

from BEAUTY AND THE BEAST

Music by ALAN MENKEN

Lyrics by TIM RICE

Moderately





EVERMORE
from **BEAUTY AND THE BEAST**
Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately





HEIGH-HO

(The Dwarfs' Marching Song)

from **SNOW WHITE AND THE SEVEN DWARFS**

Words by LARRY MOREY

Music by FRANK CHURCHILL

Brightly, cheerfully



FOR THE FIRST TIME IN FOREVER

from **FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately, with excitement



Moderately, with expression



With excitement



With expression



HI-DIDDLE-DEE-DEE

**(An Actor's Life for Me)
from PINOCCHIO**

Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly, in 2



FRIEND LIKE ME

from ALADDIN

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Two-beat (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and quarter notes, as well as rests. There are two main repeat sections, each with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a different melodic path. The score concludes with a final melodic phrase.



GASTON
from **BEAUTY AND THE BEAST**
Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow, in 1

The musical score is written for a single melodic line in 2/4 time. The key signature has two flats (B-flat major). The tempo is 'Moderately slow'. The score consists of eight staves of music. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a double bar line and a repeat sign, followed by a final melodic phrase.



GOD HELP THE OUTCASTS

from THE HUNCHBACK OF NOTRE DAME

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Slowly

Musical score for a song, featuring a treble clef, key signature of one flat, and 3/4 time signature. The score consists of nine staves of music. The first staff begins with the tempo marking "Slowly". The music is written in a single melodic line. The key signature has one flat (Bb). The time signature is 3/4. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are repeat signs and first/second endings marked "1." and "2.".



GIVE A LITTLE WHISTLE

from PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Moderately, in 2



GO THE DISTANCE

from HERCULES

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Slowly

A musical score for a piece titled "Slowly". The score is written in treble clef and begins in 4/4 time. The tempo is marked "Slowly". The music consists of several lines of notation, including a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a final measure containing a fermata over a whole note.

HAKUNA MATATA

from THE LION KING

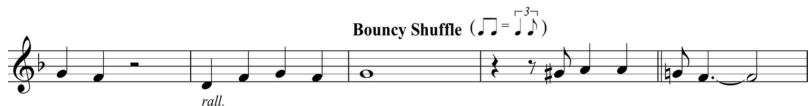
Music by ELTON JOHN

Lyrics by TIM RICE

Freely (♩♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)



Bouncy Shuffle (♩♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)



rall.



HAPPY WORKING SONG

from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately, in 2



Handwritten musical score in treble clef, key of D major (one sharp), 4/4 time. The score consists of 11 staves of music, ending with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A section labeled "CODA" begins on the 7th staff, marked with a Coda symbol (a circle with a cross). The final staff concludes with a double bar line.

Handwritten musical score in treble clef, key of D major (one sharp), 4/4 time. The score consists of 11 staves of music, ending with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A section labeled "CODA" begins on the 7th staff, marked with a Coda symbol (a circle with a cross). The final staff concludes with a double bar line.

HE'S A PIRATE

from **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL**

Music by KLAUS BADEL, GEOFFREY ZANELLI and HANS ZIMMER

Fast





HE'S A TRAMP

from LADY AND THE TRAMP

Words and Music by PEGGY LEE and SONNY BURKE

Moderately

The musical score is written for a single melodic line in 4/4 time, starting in the key of D major. The tempo is marked 'Moderately'. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A first ending bracket spans the final two measures of the first system, leading to a second ending bracket in the third system. The second ending leads back to an earlier part of the melody. The piece concludes with a final double bar line.

HOW DOES A MOMENT LAST FOREVER

from **BEAUTY AND THE BEAST**

Music by ALAN MENKEN

Lyrics by TIM RICE

Moderately



I JUST CAN'T WAIT TO BE KING

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Bright Two-beat

The musical score for 'Bright Two-beat' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with some measures containing rests. A second ending bracket follows, leading to a section marked 'To Coda'. This section includes a Coda symbol (a circle with a cross) and a 'D.S. al Coda' instruction. The score then transitions to a 'CODA' section, which begins with a Coda symbol and a key signature change to one flat (Bb). The coda features a series of eighth and quarter notes, with a final measure containing a repeat sign. The piece concludes with a final measure containing a repeat sign.

HOW FAR I'LL GO

from **MOANA**

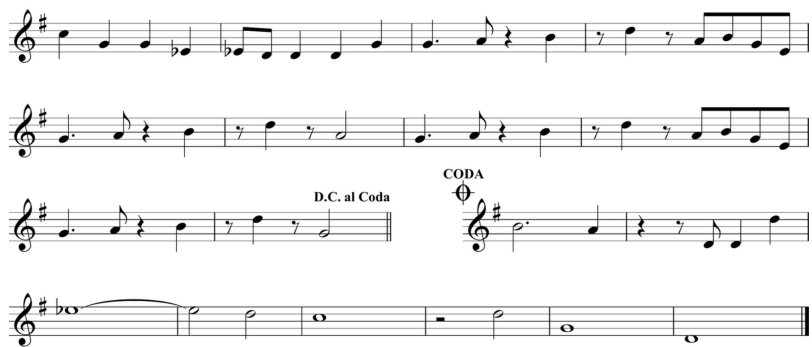
Music and Lyrics by LIN-MANUEL MIRANDA

Moderately, in 2

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Sheet music for a single melodic line, likely for a violin or flute, consisting of four staves.

The first three staves contain the main melody, which concludes with the instruction **D.C. al Coda**. The fourth staff begins with the **CODA** symbol (a circle with a cross) and contains the final musical notation.



I'M LATE
from **ALICE IN WONDERLAND**
Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately fast



I SEE THE LIGHT

from TANGLED

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a 'Moderately' tempo marking. The first staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The second staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The third staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The fourth staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The fifth staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The sixth staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The seventh staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The eighth staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and a half rest. The piece concludes with a Coda symbol in the sixth staff.

D.C. al Coda

CODA

The musical score is written for a single melodic line in G major (one sharp). It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the notation for the first two measures of the piece, ending with a double bar line. Above the staff is the instruction "D.C. al Coda". The second staff continues the melody for the next four measures, ending with a double bar line. The third staff continues the melody for the next four measures, ending with a double bar line. The fourth staff begins with the instruction "Slowly, freely" above the staff. It contains the notation for the final two measures of the piece, ending with a double bar line. The Coda section is marked with a "CODA" symbol (a circle with a cross) above the first measure of the second staff. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note.

I'M WISHING

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately slow, in 2



I'LL MAKE A MAN OUT OF YOU

from **MULAN**

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Moderately

The musical score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The piece consists of 24 measures across eight staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth staff contains measures 17-20, including a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff contains measures 21-24, including another first ending (marked '1.') and second ending (marked '2.'). The seventh staff contains measures 25-28, and the eighth staff contains measures 29-32, concluding with a final cadence.

IN SUMMER

from FROZEN

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately, in 2



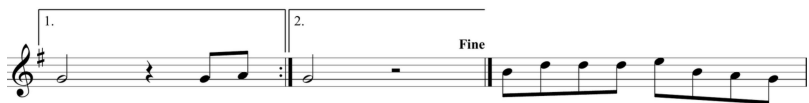
I'VE GOT A DREAM

from TANGLED

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast





IF I CAN'T LOVE HER
from BEAUTY AND THE BEAST: THE BROADWAY MUSICAL
Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderately". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a half note and a quarter note. The fourth staff has a half note and a quarter note. The fifth staff has a half note and a quarter note. The sixth staff has a half note and a quarter note. The seventh staff has a half note and a quarter note. The eighth staff has a half note and a quarter note. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. The piece concludes with a double bar line.



IF I NEVER KNEW YOU

(End Title)

from POCAHONTAS

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Moderately slow





I'VE GOT NO STRINGS

from PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Quickly, joyfully

♩

Fine

D.S. al Fine

IT'S A SMALL WORLD

from Disney Parks' "it's a small world" attraction

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Fast

8

Fine

D.S. al Fine

KISS THE GIRL

from THE LITTLE MERMAID

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately



LAVA

from LAVA

Music and Lyrics by JAMES FORD MURPHY

Moderately slow, in 2



LOVE IS AN OPEN DOOR

from **FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Moderately

1. 2.

LET IT GO

from **FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Slowly, in 2





LAVENDER BLUE

(Dilly Dilly)
from SO DEAR TO MY HEART
Words by LARRY MOREY

LAVENDER BLUE

(Dilly Dilly)

from **SO DEAR TO MY HEART**

Words by LARRY MOREY

Music by ELIOT DANIEL

Moderately



D.C. al Coda

CODA



MICKEY MOUSE MARCH

from THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

Brightly

A musical score for a piece titled "Brightly". The music is written in a single staff in treble clef, key of D major (indicated by two sharps: F# and C#), and 6/8 time. The score consists of eight measures. The first measure is a whole note D4. The second measure is a dotted half note D4. The third measure is a dotted half note E4. The fourth measure is a dotted half note F#4. The fifth measure is a dotted half note G4. The sixth measure is a dotted half note A4. The seventh measure is a dotted half note B4. The eighth measure is a dotted half note C#5, followed by a double bar line. The score includes first and second endings. The first ending starts at the beginning of the sixth measure and ends with a repeat sign. The second ending starts at the beginning of the seventh measure and ends with a repeat sign.

LET'S GO FLY A KITE

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

With gusto



THE LORD IS GOOD TO ME

from MELODY TIME

Words and Music by KIM GANNON and WALTER KENT

Moderately

8

To Coda

1. 2.

D.S. al Coda

CODA

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff begins with 'D.S. al Coda' and ends with a double bar line. The Coda section is marked with a Coda symbol and consists of a single staff with a double bar line.

MY FUNNY FRIEND AND ME

from THE EMPEROR'S NEW GROOVE

Lyrics by STING

Music by STING and DAVID HARTLEY

Moderately





PART OF YOUR WORLD

from THE LITTLE MERMAID

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately bright

1.

2.

3

1.

2.

3

3

3



MOTHER KNOWS BEST

from TANGLED

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately slow, in 2



A PIRATE'S LIFE

from PETER PAN

Words by ED PENNER

Music by OLIVER WALLACE

Moderately, with a bounce

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. The tempo/style is 'Moderately, with a bounce'. The piece consists of six lines of music. The first line begins with a repeat sign. The third line contains a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The sixth line also contains a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The notation includes eighth and sixteenth notes, rests, and repeat signs.

RUMBLY IN MY TUMBLY

from THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately bright



To Coda



D.C. al Coda



CODA



REFLECTION

from **MULAN**

Music by MATTHEW WILDER Lyrics by DAVID ZIPPEL

Moderately slow

The musical score is written on a single treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderately slow'. The score consists of 11 measures. The first measure contains a quarter rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. The eleventh measure contains a quarter note D4. The score includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second ending is marked with a '2., 3.'. The score also includes a 'To Coda' instruction with a coda symbol.

1.

2., 3.

To Coda



D.S. al Coda
(take 2nd ending)



CODA



THE SECOND STAR TO THE RIGHT

from **PETER PAN**

Words by SAMMY CAHN

Music by SAMMY FAIN

Moderately slow

The musical score is written for a single melodic line in 4/4 time. The key signature consists of two flats (Bb and Eb). The tempo is marked 'Moderately slow'. The score is divided into several sections:

- Staff 1:** The first line of music, starting with a quarter rest followed by a series of eighth and quarter notes.
- Staff 2:** The second line of music, continuing the melody. It includes a first ending bracket labeled '1.' that leads to a whole note chord.
- Staff 3:** The third line of music, starting with a double bar line and a repeat sign, followed by a second ending bracket labeled '2.' that leads to a whole note chord.
- Staff 4:** The fourth line of music, continuing the melody with eighth and quarter notes.
- Staff 5:** The fifth line of music, starting with the instruction 'D.C. al Coda' and a double bar line. This is followed by the 'CODA' section, which begins with a Coda symbol (a circle with a cross) and a series of notes.

SEIZE THE DAY

from NEWSIES

Music by ALAN MENKEN
Lyrics by JACK FELDMAN

[illegible]

SO THIS IS LOVE

(The Cinderella Waltz)
from **CINDERELLA**

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Moderately



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SO CLOSE

from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a dotted quarter note on G4, followed by an eighth rest, an eighth note on A4, a quarter note on B4, and an eighth rest. The second measure has a quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on A4, a quarter note on G4, and an eighth rest. The third measure has a dotted quarter note on G4, followed by an eighth rest, an eighth note on A4, a quarter note on B4, and an eighth rest.

(small note optional)

The second staff continues the melody in G major. It begins with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. This is followed by a half note D, a quarter note E, and a quarter note F. The melody then moves to a half note G, a quarter note A, and a quarter note B. The final measure of the staff contains a half note C, a quarter note D, and a quarter note E. The staff concludes with a double bar line and a key signature change to one flat (F major/D minor), indicated by a flat symbol under the F line.

THE SIAMESE CAT SONG

from LADY AND THE TRAMP

Words and Music by PEGGY LEE and SONNY BURKE



SOME DAY MY PRINCE WILL COME

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately



SOMEDAY

from THE HUNCHBACK OF NOTRE DAME

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Gently



Broadly



Slower



SOMETHING THERE

from BEAUTY AND THE BEAST

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Moderately fast



To Coda



D.S. al Coda



CODA



A SPOONFUL OF SUGAR

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN



SUPERCALIFRAGILISTICEXPIALIDOCIOUS

from MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly

Musical score for a single melodic line in treble clef, 4/4 time, marked "Brightly". The score consists of 10 staves of music. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests and a repeat sign. The final measure of the 10th staff has two endings: "1., 2." and "3.".

"THIS IS ME."

from RATATOUILLE

Music by MICHAEL GIACCHINO

Moderately



THAT'S HOW YOU KNOW

from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Freely



Moderate Calypso





TOYLAND MARCH

from **BABES IN TOYLAND**

Adapted from V. HERBERT Melody

Words by MEL LEVEN

Music by GEORGE BRUNS

March tempo



TRASHIN' THE CAMP

**(Pop Version)
from TARZAN™**

Words and Music by PHIL COLLINS

Moderately, in 2 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



CODA



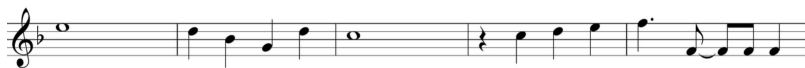
Play 4 times

THE UNBIRTHDAY SONG

from **ALICE IN WONDERLAND**

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Brightly



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TRUE LOVE'S KISS

from ENCHANTED

Music by ALAN MENKEN

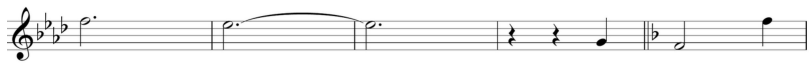
Lyrics by STEPHEN SCHWARTZ

Moderately



Bright Waltz





Tempo I



WESTWARD HO, THE WAGONS!

from WESTWARD HO, THE WAGONS!

Words by TOM BLACKBURN

Music by GEORGE BRUNS

Lively



WE BELONG TOGETHER

from TOY STORY 3

Music and Lyrics by RANDY NEWMAN

Fast (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

The musical score is written for piano and violin. The tempo is marked 'Fast' with a note value of 3/8. The piano part consists of eight staves of music, and the violin part consists of eight staves of music. The piano part begins with a key signature of one flat (B-flat) and a time signature of 4/4. The violin part begins with a key signature of one flat (B-flat) and a time signature of 4/4. The piano part features a variety of note values, including eighth notes, quarter notes, and half notes, as well as rests. The violin part features a variety of note values, including eighth notes, quarter notes, and half notes, as well as rests. The piano part includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the seventh staff. The violin part includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the seventh staff.

Sheet music for a single melodic line in G major, 4/4 time. The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase ends with a repeat sign, and the second phrase includes first and second endings.

Measure 1: G4 (half note), A4-B4 (quarter notes), C5 (half note).

Measure 2: B4-A4 (quarter notes), G4 (half note).

Measure 3: F#4-G4 (quarter notes), E4-F#4 (quarter notes), D4 (half note).

Measure 4: C4-D4 (quarter notes), B3-C4 (quarter notes), A3 (half note).

Measure 5: G3 (half note), F#3-G3 (quarter notes), E3 (half note).

Measure 6: D3-E3 (quarter notes), C3 (half note).

Measure 7: B2 (half note), A2 (half note).

Measure 8: G2 (half note), F#2-G2 (quarter notes), E2 (half note).

Measure 9: D3-E3 (quarter notes), C3 (half note).

Measure 10: B2 (half note), A2 (half note).

Measure 11: G2 (half note), F#2-G2 (quarter notes), E2 (half note).

Measure 12: D3-E3 (quarter notes), C3 (half note).

Measure 13: B2 (half note), A2 (half note).

Measure 14: G2 (half note), F#2-G2 (quarter notes), E2 (half note).

Measure 15: D3-E3 (quarter notes), C3 (half note).

Measure 16: B2 (half note), A2 (half note).

First Ending (Measures 15-16): B2 (half note), A2 (half note).

Second Ending (Measures 17-18): B2 (half note), A2 (half note).

WHEN I SEE AN ELEPHANT FLY

from **DUMBO**

Words by NED WASHINGTON

Music by OLIVER WALLACE

Moderately fast (♩ ♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a repeat sign with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff has a first ending marked '1.' and a second ending marked '2.' with a 'Fine' instruction. The fourth staff continues the melody and includes a 'D.S. al Fine (take 2nd ending)' instruction, indicating a repeat of the second ending.

WE KNOW THE WAY

from MOANA

Music by OPETA'IA FOA'I

Lyrics by OPETA'IA FOA'I
and LIN-MANUEL MIRANDA

Moderately



A WHALE OF A TALE

from 20,000 LEAGUES UNDER THE SEA

Words and Music by NORMAN GIMBEL and AL HOFFMAN

With a bounce



To Coda



D.S. al Coda

CODA



WE'RE ALL IN THIS TOGETHER

from HIGH SCHOOL MUSICAL

Words and Music by MATTHEW GERRARD and ROBBIE NEVIL



CODA



The musical score for the Coda section is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with a half rest in the second measure. The second staff continues the melody, featuring a repeat sign followed by a key signature change to one sharp (F-sharp). The third and fourth staves continue the melody in the new key. The fifth staff introduces a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff concludes the section with a final cadence.

WHISTLE WHILE YOU WORK

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately bright

8

To Coda

1.

2.

D.S. al Coda

CODA

WHEN SHE LOVED ME

from TOY STORY 2

Music and Lyrics by RANDY NEWMAN

Tenderly, very freely



WHEN YOU WISH UPON A STAR

from PINOCCHIO

Words by NED WASHINGTON

Music by LEIGH HARLINE

Moderately



WHEN WILL MY LIFE BEGIN?

from **TANGLED**

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately, in 2

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a series of eighth and quarter notes, followed by a half note and a quarter rest. The melody continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, some with ties. A repeat sign appears after the fourth measure. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a 4/4 time signature change.

Moderately slow (in 4)



Slowly, freely



WITH A SMILE AND A SONG

from SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY

Music by FRANK CHURCHILL

Moderately slow, in 2



WHO'S AFRAID OF THE BIG BAD WOLF?

from **THREE LITTLE PIGS**

Words and Music by FRANK CHURCHILL
Additional Lyric by ANN RONELL

Moderately, in 2

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is 'Moderately'. The score consists of nine staves of music. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the next two measures. The third staff contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the next two measures. The fifth staff contains four measures. The sixth staff contains four measures. The seventh staff contains four measures. The eighth staff contains four measures. The ninth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the next two measures. The score ends with a double bar line.

WINNIE THE POOH

from THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Tenderly



A WHOLE NEW WORLD

from ALADDIN

Music by ALAN MENKEN

Lyrics by TIM RICE

Sweetly





THE WONDERFUL THING ABOUT TIGGERS

from THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Very brightly

8

To Coda

1.

2.

2.

D.S. al Coda

CODA

YO HO

(A Pirate's Life for Me)

from Disney Parks' **Pirates of the Caribbean** attraction

Words by XAVIER ATENCIO

Music by GEORGE BRUNS

In a robust manner



THEME FROM ZORRO

from the Television Series

Words by NORMAN FOSTER

Music by GEORGE BRUNS

Moderately, in 2



102 WRITTEN IN THE STARS

from AIDA

Music by ELTON JOHN
Lyrics by TIM RICE

Slowly

A musical score for a single melodic line in 4/4 time, marked "Slowly". The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The piece includes a repeat sign after the fourth staff, followed by a first ending bracketed and numbered "1." and a second ending bracketed and numbered "2.". The score concludes with a double bar line.

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

from PETER PAN

Words by SAMMY CAHN

Music by SAMMY FAIN

Lively



To Coda \ominus



1.



2.



D.C. al Coda



CODA



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YOU ARE THE MUSIC IN ME

from **HIGH SCHOOL MUSICAL 2**

Words and Music by JAMIE HOUSTON

Moderately fast Rock

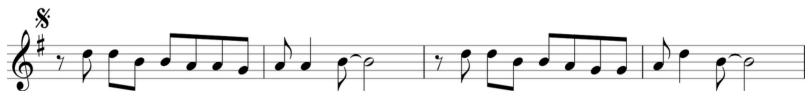




YOU'LL BE IN MY HEART

(Pop Version)
from Walt Disney Pictures' TARZAN TM
Words and Music by PHIL COLLINS

Moderately



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CODA



YOU'RE WELCOME

from **MOANA**

Music and Lyrics by LIN-MANUEL MIRANDA

Moderately fast (♩ = $\frac{3}{4}$)

The musical score is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Moderately fast' with a note value of 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplets indicated by a '3' over a bracket. The piece concludes with a double bar line on the tenth staff.



ZIP-A-DEE-DOO-DAH

from SONG OF THE SOUTH

Words by RAY GILBERT

Music by ALLIE WRUBEL

Brightly

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of the following notes and rests across six staves:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).
- Staff 3: C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half).
- Staff 4: B1 (half), A1 (half), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (half).
- Staff 5: A1 (half), G1 (half), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half), A1 (half).
- Staff 6: G1 (half), F#1 (half), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (half), G1 (half).

The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the final measure.

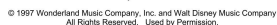
ZERO TO HERO

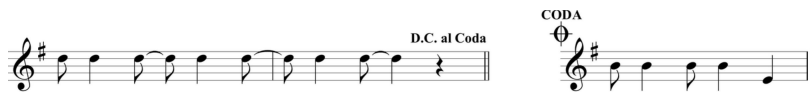
from HERCULES

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Driving 4





YOU'VE GOT A FRIEND IN ME

from TOY STORY

Music and Lyrics by RANDY NEWMAN

Easy Shuffle (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3\text{♩}}}$)

The musical score is written for a single melodic line in 4/4 time. The key signature is one flat (Bb). The tempo/style is 'Easy Shuffle', with a note value equivalence of two eighth notes equaling a triplet quarter note followed by an eighth note. The score consists of ten staves. The first staff begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second staff continues with eighth notes and quarter notes. The third staff includes a key signature change to one flat. The fourth staff has a first ending bracketed over the final two measures. The fifth staff has a second ending bracketed over the first measure, which is a whole rest, followed by a double bar line and then a series of eighth notes and quarter notes, some marked with triplets. The sixth staff continues with eighth notes and quarter notes. The seventh staff includes a triplet of eighth notes. The eighth staff has a quarter rest, followed by eighth notes and quarter notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff concludes with a triplet of eighth notes, followed by quarter notes, eighth notes, and a final whole note.

Baby Mine
 The Ballad of Davy Crockett
 Be Our Guest
 Beauty and the Beast
 Bella Notte
 Belle
 Best of Friends
 Bibbidi-Bobbidi-Boo (The Magic Song)
 Breaking Free
 Can You Feel the Love Tonight
 Candle on the Water
 Chim Chim Cher-ee
 Circle of Life
 The Climb
 Colors of the Wind
 Cruella De Vil
 Days in the Sun
 Do You Want to Build a Snowman?
 A Dream Is a Wish Your Heart Makes
 Evermore
 Feed the Birds (Tuppence a Bag)
 For the First Time in Forever
 Friend Like Me
 Gaston
 Give a Little Whistle
 Go the Distance
 God Help the Outcasts
 Hakuna Matata
 Happy Working Song
 He's a Pirate
 He's a Tramp
 Heigh-Ho
 Hi Diddle-Dee-Dee (An Actor's Life for Me)
 How Does a Moment Last Forever
 How Far I'll Go
 I Just Can't Wait to Be King
 I See the Light
 I'll Make a Man Out of You
 I'm Late
 I'm Wishing
 I've Got a Dream
 I've Got No Strings
 If I Can't Love Her
 If I Never Knew You (End Title)
 In Summer
 It's a Small World
 Kiss the Girl
 Lava
 Lavender Blue (Dilly Dilly)
 Let It Go

Let's Go Fly a Kite
 The Lord Is Good to Me
 Love Is an Open Door
 Mickey Mouse March
 Mother Knows Best
 My Funny Friend and Me
 Part of Your World
 A Pirate's Life
 Reflection
 Rumbly in My Tumbly*
 The Second Star to the Right
 Seize the Day
 The Siamese Cat Song
 So Close
 So This Is Love
 Some Day My Prince Will Come
 Someday
 Something There
 A Spoonful of Sugar
 Supercalifragilisticexpialidocious
 That's How You Know
 "This is me."
 Toyland March
 Trashin' the Camp (Pop Version)**
 True Love's Kiss
 The Unbirthday Song
 We Belong Together
 We Know the Way
 We're All in This Together
 Westward Ho, the Wagons!
 A Whale of a Tale
 When I See an Elephant Fly
 When She Loved Me
 When Will My Life Begin?
 When You Wish Upon a Star
 Whistle While You Work
 Who's Afraid of the Big Bad Wolf?
 A Whole New World
 Winnie the Pooh*
 With a Smile and a Song
 The Wonderful Thing About Tiggers*
 Written in the Stars
 Yo Ho (A Pirate's Life for Me)
 You Are the Music in Me
 You Can Fly! You Can Fly! You Can Fly!
 You'll Be in My Heart (Pop Version)**
 You're Welcome
 You've Got a Friend in Me
 Zero to Hero
 Zip-A-Dee-Doo-Dah
 Theme from Zorro

*Based on the "Winnie the Pooh" works,
by A. A. Milne and E. H. Shepard

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